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FREE PUBLIC EXHIBITION

From Saturday, May 28th, Until Time of Sale

Week Days, 9 A. M. to 10 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

Thursday and Friday, June 2nd and 3rd, 1932

At 2 P. M. Each Day

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

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10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

Thursday Afternoon, June 2nd, 1932, At 2 o'clock

Catalogue Numbers 1 to 193 Inclusive

ENGLISH AQUATINTS AND MEZZOTINTS, ETC.

NUMBERS 1 TO 20

1. BOXING—DOG FIGHT
   Two aquatints. H. Alken, del. and sculp. Very small folios. Fair condition.

2. HUNTING, ETC.
   Three assorted aquatints. H. Alken, del. and sculp. Small folios.

3. RACING—RIDING
   Three assorted aquatints. H. Alken, del. and sculp. Small folios.

4. HUNTING—COACHING
   Four assorted aquatints. H. Alken, del. and sculp. Small folios.

5. BULL BAITING—DOG FIGHT—HARE HUNTING
   Three aquatints. H. Alken, del. and sculp. Very small folios.

6. BULL BAITING
   Pair of aquatints. H. Alken, del. and sculp. Small folios; margins cut away.

7. HUNTING

Pair of aquatints. H. Alken, del. and sculp. Pub. by T. McLean, London, 1820. Small folios. Fair condition.

8. THE CUTTER YACHT "CYNTHIA"

Painted by N. M. Coudy. Colored lithograph by T. G. Dutton. Pub. London, 1850. Folio. Fine condition.

9. SPORTING—MEETING IN THE HIGHLANDS

H. Alken, del. L. Clark, sculp. Pub. by T. McLean, London, 1820. Small folio. Good condition.

10. FLAX AND LINEN

The Process of the Manufactury of Cloth. Wm. Hincks, del. and sculp. Line engravings in black and white. Pub. by R. Pollard, 1791. Folios. Fine condition.

11. HER MAJESTY PASSING A TRIUMPHAL ARCH ON HER TRIP TO SCOTLAND ON THE GREAT NORTHERN RAILWAY

Colored lithograph by Dean & Son. Small folio. Fine condition.

12. INSTRUCTION

E. Creve, del. C. W. White, sculp. Line engraving in color. Pub. by J. Brydon, 1792. Small folio. Fair condition.

13. SCENES DE SOCIETE

Chez Gibaut et Martinet. -Colored lithograph by de Langlumé, etc. Twenty-one assorted subjects. Small folios. Good condition.

14. ENTRANCE OF THE ALLIES INTO PARIS
And Other Views of the War of 1813.
Dubourg, sc. Pub. by Edw. Orme, London, 1818. Small folios. A set of 5. Fine condition.

15. LOUIS XVI, ROI DE FRANCE
Line engraving in colors. V. Bonnefoix, sculp. Small folio. Good condition.

16. POSTING IN SCOTLAND—POSTING IN IRELAND
Pair of aquatints. C. Loraine Smith, fec. Pub. by H. Humphrey, London, 1805. Folios. Fine condition.

17. COCKNEY—SPORTSMEN
SHOOTING—FLYING—RECHARGING
Plates 2 and 3.
Pair of aquatints. J. C. Esq., del. J. Gy, fec. Small folios. Good condition.

18. THE DEATH OF TOM MOODY
Painted and engraved by D. Wolstenholme. Pub. by same, London, 1825. Folio. Fine condition.

19. A NORTH EAST VIEW OF THE NEW GENERAL POST OFFICE
Aquatint. Painted by J. Pollard. Engraved by H. Pyatt. Large folio. Fair condition.

20. VIEWS OF THE CITY OF VICTORIA
CAPITAL OF HONKONG
Aquatints. Painted by J. Prendergast. Engraved by E. Duncan. Folios. Good condition.

OLD MASTER PAINTINGS

NUMBERS 21 TO 58

N. DIAZ

FRENCH BARBIZON SCHOOL: 1807-1876

21. PRES LILLE
Water Color: Height, 12 inches; width, 17 inches

ADOLPH SCHREYER

GERMAN: 1828-1899

22. ARABIAN HORSEMEN
Signed. Panel: Height, 12½ inches; width, 16½ inches

J. M. W. TURNER, R.A.

BRITISH: 1775-1851

23. SUNRISE
(Canvas repaired.) Size, 12 inches by 18½ inches

WINSLOW HOMER, N.A.

CONTEMPORARY AMERICAN

24. THE BREAKERS
Signed. Panel: Height, 9 inches; width, 12 inches

DUTCH, XVII CENTURY

25. STILL LIFE—CLUSTER OF GRAPES
Canvas: Height, 20 inches; width, 24 inches

L. LEMERE

FRENCH

26. FLOWERS
Size, 14½ inches by 17½ inches

FRENCH SCHOOL, XVIII CENTURY

27. PORTRAIT OF LOUIS XIV
Carved wood frame.

L. FOLTA

ITALIAN: XVIII CENTURY

28. THE BARNYARD—FLOCK OF SHEEP
Canvas: Height, 20 inches; width, 16 inches

CLAAS BERCHEM

DUTCH: 1620-1683

29. MOUNTAINOUS LANDSCAPE WITH FIGURES AND CATTLE
Canvas: Height, 25 inches; width, 21 inches

J. WALTON

BRITISH: XIX CENTURY

30. BUST PORTRAIT OF J. S. CHURCHILL
Panel: Height, 9 inches; width, 7½ inches

FRANCOIS CLOUET

FRENCH: 1510-1572

31. A CAVALIER
With sealed label: "Administration Imperiale du Palais de l'Ermitage.
Cradled panel: Height, 17 inches; width, 15 inches

ITALIAN SCHOOL

XVII CENTURY

32. GRAND VANAL, VENICE
Canvas: Height, 21 inches; width, 30 inches

LADISLAUS BAKALOWICZ

POLISH: 1857-

33. THE LETTER

Full-length figure of a woman in blue dress.

Cradled panel: Height, 39 inches; width, 30 inches

Signed in full lower left (Paris).

A. H. WYANT

AMERICAN: 1836-1892

34. LANDSCAPE AND BRIDGE

Canvas: Height, 13 inches; width, 21 inches

Signed in full and dated 1865, lower right.

AMERICAN SCHOOL

35. PORTRAIT OF A GIRL

Canvas: Height, 31 inches; width, 27 inches

DUTCH SCHOOL

XVIII CENTURY

36. VASE OF FLOWERS

Canvas: Height, 18 inches; width, 15½ inches

ENGLISH SCHOOL

37. ENGLISH LANDSCAPE

Cattle crossing the bridged stream.

Canvas: Height, 20 inches; width, 24 inches

A. B.

DUTCH

38. THE CARD PLAYERS

Panel: Height, 20 inches; width, 15½ inches

Signed A. B.

FRENCH SCHOOL

XVIII Century

39. PASTORAL

Crayon: Height, 14½ inches; width, 10 inches

ALEX MacBRIDE, R.I.

British: XIX Century

40. FRENCH VILLAGE

Water Color: Height, 13½ inches; width, 20½ inches

ENGLISH SCHOOL

41. LADY WEARING A BONNET

Canvas: Height, 30 inches; width, 25 inches

DUTCH SCHOOL

XVII Century

42. THE DELUGE

On Copper: Height, 12½ inches; width, 16 inches

AMERICAN SCHOOL

43. PORTRAIT OF JOSEPH ANTHONY

Bust portrait, in black coat with white jabot.

Canvas: Height, 18 inches; width, 24 inches

ENGLISH SCHOOL

44. LADY IN WHITE, WITH BLACK SASH

Canvas: Height, 24 inches; width, 30 inches

DUTCH SCHOOL

XVII Century

45. LADY IN BROWN DRESS, WITH RUCHE COLLAR

Canvas: Height, 22 inches; width, 17 inches

C. V. H.

DUTCH: XVII CENTURY

46. ROMAN STREET AND RUINS

Canvas: Height, 35 inches; width, 42½ inches

Signed C. V. H.

GEORGE BAGBY MATTHEWS

AMERICAN: 1857-

47. PORTRAIT OF ABRAHAM LINCOLN

Quarter-length figure. Red drape background.

Canvas: Height, 30 inches; width, 25 inches

JOHN TRUMBULL

AMERICAN: 1756-1843

48. LADY IN LACE CAP

Canvas: Height, 30 inches; width, 25 inches

VICTOR NEHLIG, N.A.

AMERICAN: 1830-(?)

49. GIRL IN GRAPEVINE SWING

Canvas: Height, 36 inches; width, 28 inches

Signed in full, lower right.

JAN CHRISTIANSZ MICKER

DUTCH: 1600-

50. CHILDREN OF ISRAEL AT THE RED SEA

Panel: Height, 30 inches; width, 42½ inches

AMERICAN

EARLY XIX CENTURY

51. GEORGE WASHINGTON
Full length figure in black robe.
Canvas: Height, 33 inches; width, 26 inches

ITALIAN SCHOOL

XVIII CENTURY

52. STILL LIFE, JARDINIERES EMITTING GARDEN FLOWERS. (A Pair.)

ITALIAN SCHOOL

XVIII CENTURY

53. LANDSCAPE WITH WARRIORS
Height, 10 inches; width, 15 inches

IN THE EARLY ITALIAN MANNER

54. MADONNA AND CHILD
Half length figure, holding child and turning leaves in a book. Carved, gilt and arched frame.
Altar panel: Total height, 46 inches; width, 31 inches

ALLAN RAMSAY (ATTRIBUTED TO)

BRITISH: 1713-1784

54A PORTRAIT OF A YOUNG MAN
Waist length in reddish brown coat, with white ruffle.
Canvas: Height, 30 inches; width, 25 inches

ITALIAN SCHOOL

55. THE ANGELS AND THEIR HERALDS

ITALIAN SCHOOL

XVIII Century

56. FUGA IN EGITTO

Panel: Height, 12 inches; width, 16 inches

IN THE EARLY ITALIAN MANNER

57. PORTRAIT OF FRANCISCO

58. PAIR OF LIMOGES BUST PORTRAITS

"Francis I" and "Diane de Portiers." Gilt frame.

ITALIAN, SPANISH AND FRENCH FURNITURE FABRICS AND ART OBJECTS

Numbers 59 to 199

59. RENAISSANCE STUCCO MEDALLION

Italian, XVII Century

"Madonna and Child." Diameter, 32 inches

60. POLYCHROMED, GILT AND CARVED WOOD FIGURE

Spanish, XVII Century

"Madonna and Child."

61. PAIR OF BRONZE TABLE LAMPS

62. SPANISH SPINDLE-BACK DESK CHAIR

63. POLYCHROMED CORNER HANGING CABINET

Spanish. circa 1700

Two bow front doors with polychrome decoration depicting the Adoration of the Magi.

Height, 39 inches; width, 24 inches

64. ANTIQUE BROCATELLE TABLE RUNNER *Spanish, XVIII Century*
Galloon border.

65. TWO GOTHIC CHOIR STALLS *Spanish, XV Century*
Three seats each, with finely carved and molded sides, exhibiting head motifs; shaped top rails.
Height, 39 inches; length of one 6 feet 6 inches
Length of other, 6 feet 3 inches

66. WROUGHT IRON BRIDGE FLOOR LAMP

67. PAIR OF TALL BLUE GLASS VASES

68. PAIR OF CELERY HOLDERS *American, XIX Century*
Horn of plenty design.

69. TWO OLD AMERICAN COMPOTES *XIX Century*
One pineapple pattern, the other conventional pattern.

70. SET OF SIX GLASS CUPS *American, XIX Century*
Swirl and dew drop design.

71. PAIR OF EARLY AMERICAN WHALE OIL LAMPS

72. EIGHT GOBLETS *American, XIX Century*
Diamond point design.

73. PAIR OF PRESSED GLASS COMPOTES

American, XIX Century

Lovebird pattern.

74. SPANISH STYLE CARVED OAK DINING TABLE

Oblong top. Size, 8 feet by 3 feet 8 inches

75. THREE-FOLD CARVED AND GILT SCREEN

76. CARVED WOOD FIGURE OF FEMALE SAINT

Height, 32 inches

77. RENAISSANCE POLYCHROMED AND CARVED CHEST

Italian, XVII Century

Lift top, small size.

78. SPANISH TOLE LANTERN

Pierced repousse and filigree tole work.

79. RENAISSANCE WALNUT DANTE CHAIR

Italian, XVII Century

Carved X-shaped frame, leather seat and back.

80. WROUGHT IRON TABLE WITH ORIENTAL GLAZED POTTERY TOP

Depicts scenes from Persian mythology.

Size of top, 34 x 42 inches

81. RENAISSANCE WROUGHT IRON FLOOR TORCHERE

Italian, XVII Century

82. EIGHT RENAISSANCE WALNUT ARM CHAIRS
Italian, XVII Century
Covered in antique crimson.

83. RENAISSANCE WROUGHT IRON FLOOR TORCHERE
Italian, XVII Century

84. VENETIAN POLYCHROME CORNER CONSOLE
Italian XVIII Century

85. RENAISSANCE WALNUT ARM CHAIR
Italian, XVII Century
Covered in Hungarian needlepoint.

86. PAIR RENAISSANCE WROUGHT IRON FLOOR TORCHERES *Italian, XVII Century*
Scroll base.

87. TINTYPE *American, XIX Century*
George Washington and his Cabinet.

88. RENAISSANCE WALNUT ARM CHAIR
Italian, XVII Century
Covered in Hungarian needlepoint

89. RENAISSANCE WALNUT ARM CHAIR
Italian, XVII Century
Carved frame; original tooled leather back and seat.

90. LOUIS XVI STYLE WALL CLOCK
In shape of heart with cupid.

91. PAIR OF LOUIS XVI STYLE CUIVRE D'ORE WALL SCONCES

92. CARVD WOOD CONSOLE TABLE

93. PAIR OF LOUIS XVI STYLE ORMOLU MOUNTED BISQUE TABLE LAMPS

94. FRENCH GILT LADY'S DRESSING TABLE
Toilette set, four pieces.

95. QUEEN ANNE STYLE WALNUT BENCH
Top covered in gros and pettipoint needlework of floral and figural design.

96. CHINESE CLOISONNE CIGARETTE BOX
Jade surmount.

97. DIRECTOIRE STYLE CHAISE LOUNGE
Covered in floral brocade.

98. PAIR OF LOUIS XVI STYLE BRONZE AND PORCELAIN WALL FIXTURES

99. WALNUT ARM CHAIR
Loose seat cushion, covered in cut velvet.

100. SPANISH FLOOR LAMP
Sculptured sandstone base, covered pole.

101. INLAID WALNUT TRIPOD TABLE
Italian, XVIII Century

102. SPANISH FLOOR LAMP *Spanish, XVII Century*
Sculpture, sandstone base, covered pole and gilt top.

103. QUEEN ANNE STYLE LACQUER BENCH
Top covered in petit and grospoint needlework.

104. PAIR OF REPROUSSE GILT WALL SCONCES
XVIII Century

105. RENAISSANCE WALNUT OCCASIONAL TABLE
Spanish, XVII Century
Molded vase and pedestal base, octagonal top.

106. HIGH-BACK ARM CHAIR
Carved walnut frame, loose seat cushion. Covered in gold and crimson damask.

107. RENAISSANCE OCCASIONAL TABLE
Spanish, XVII Century
Wrought iron base, oblong walnut top.

108. PAIR OF EASY CHAIRS
Loose seat cushion. Covered in brocatelle.

109. RENAISSANCE STYLE OCCASIONAL TABLE *Italian*
Circular mosaic top. Diameter, 22 inches

110. SPANISH STYLE SPINDLE-BACK CHAIR

111. PAIR OF WROUGHT IRON WALL BRACKETS
Floral design.

112. RENAISSANCE WALNUT REFECTORY TABLE

XVII Century

Three massive supports with floor runners and stretchers, oblong top. Length, 8 feet 6 inches; width, 2 feet 6 inches

113. ELECTRIC PIANO LAMP

114. RENAISSANCE STYLE POLYCHROME DESK CHAIR

Finely carved.

115. POLYCHROMED TRAY-TOP COFFEE TABLE

116. ANTIQUE BRONZE NAPOLEON MEDAL

Framed as a miniature.

117. LOUIS XVI STYLE CHAISE LOUNGE

Carved and decorated frame, covered in floral brocade.

118. WROUGHT IRON SIDE TABLE

With tile top.

119. BAROQUE WALNUT HALL CHAIR

Spanish, circa 1720

Carved frame, tooled and polychromed leather back and seat.

120. QUEEN ANNE STYLE LOVE SEAT

Cabriole legs with Spanish feet. Oblong high back, loose seat cushion, covered in floral silk. Length, 5 feet

121. RENAISSANCE WALNUT LIBRARY TABLE

Spanish, XVII Century

Four turned supports with box stretcher; one drawer, oblong top. Height, 28 inches; length, 48 inches

122. PAIR OF WROUGHT IRON ANDIRONS

Of military trophy design, bronze finial. Height, 45 inches

123. RENAISSANCE WALNUT CASSONE

Italian, XVII Century

Lift top, finely carved front panel.

124. WROUGHT IRON BRIDGE FLOOR LAMP

Decorated vellum shade.

125. RENAISSANCE WALNUT CABINET

Italian, XVII Century

Lower and upper part fitted with two carved and paneled doors.

126. POLYCHROMED CARVED WOOD GROUP

The Crucifixtion.

127. RENAISSANCE STYLE TABLE

The four supports are finely modelled bronze figures of Orientals. Oblong marble top.

Height, 31 inches; length, 40 inches

128. DIRECTOIRE WALL MIRROR *French, circa* 1800

Finely carved and gilt. Height, 63 inches; width, 30 inches

129. POLYCHROMED AND CARVED FIGURE OF FEMALE SAINT

130. WROUGHT IRON OCCASIONAL TABLE
Octagonal tile top.

131. BAROQUE CARVED AND GILT WALL MIRROR
Spanish, circa 1720
Floral carved frame, with basket of fruit surmount. Original glass. Height, 39 inches

132. ANTIQUE DAMASK BED COVER
Spanish, XVIII Century
Galloon border.

133. LOUIS XVI STYLE COFFEE TABLE
Plate glass top.

134. FLORAL BROCADE TABLE RUNNER

135. LOUIS XV STYLE PETIT COMMODE
Cabriole legs, fitted with two drawers.

136. CUT VELVET TABLE SQUARE *Italian, XVIII Century*
Gold galloon border.

137. RENAISSANCE CARVED AND GILT WALL MIRROR
Spanish, XVII Century
Rectangular frame of scroll leaf and shell motif design. Height, 54 inches; width, 42 inches

138. FLORAL BROCADE VESTMENT
Spanish, XVIII Century

139. PAIR OF LOUIS XIV CONSOLE TABLES
Carved and gilt scroll supports, with basket and scroll motif centre. Oblong marble top mounted in ormolu.
Length, 60 inches

140. ANTIQUE SPANISH TABLE SQUARE
Green velvet, with medallion embroidery.

141. RENAISSANCE STYLE WALNUT CONSOLE
Fluted column supports, molded base and top.
Height, 34 inches; width, 21 inches

142. ANTIQUE FLORAL BROCADE TABLE RUNNER
Galloon border.

143. RENAISSANCE WALNUT TABLE
Spanish, XVII Century
Four column supports, octagonal top.
Height, 33 inches; diameter, 19 inches

144. ANTIQUE DAMASK AND GOLD EMBROIDERY TABLE RUNNER *Spanish, XVIII Century*

145. FOUR RENAISSANCE ALTAR CANDLESTICKS
Spanish, XVII Century
Carved and gilt triangular base and turned column uprights. Height, 28 inches

146. ANTIQUE SPANISH DAMASK AND GOLD EMBROIDERY VALANCE

147. ELECTRIC TABLE LAMP *Spanish, XVIII Century*
Carved and polychromed angel base, parchment shade.

148. PAIR OF CARVED AND SILVERED ALTAR CANDLESTICKS *Spanish, XVII Century*
Shaped triangular base and turned column uprights.
Height, 38 inches

149. FLORAL BROCADE CHASUBLE *Spanish, XVIII Century*
Silver galloon trimming.

150. POLYCHROME AND CARVED STATUE
Spanish, XVII Century
Erect standing figure of a female saint in flowing robes. Bishop's head at her feet. (as is). Height, 30 inches

151. RENAISSANCE VELVET VALANCE
Spanish, XVI Century
Fine old crimson velvet, with gold galloon trimming.
Height, 38 inches; width, 68 inches

152. POLYCHROME AND CARVED STATUE
Spanish, XVII Century
Erect standing figure of Joseph. Height, 30 inches

153. FLORAL BROCADE COPE *Spanish, XVIII Century*
Galloon border and fringe.

154. POLYCHROMED AND GILT MADONNA
Spanish, XVII Century
In flowing robes, entwined serpent support.
Height, 27 inches

155. FLORAL BROCADE MANIPLE *Spanish, XVIII Century*
Spanish, XVIII Century
Galloon border.

156. PAIR OF RENAISSANCE TORCHERES

Spanish, XVII Century

Classic gilt vase base emitting flower motif in wrought iron. Electrically mounted. Height, 48 inches

157. STRIPED BROCADE VALANCE TABLE RUNNER

Spanish, XVIII Century

Fringe and galloon borders.

158. PAIR OF LOUIS XVI STYLE CANDELABRA *French*

Gold bronze base, the female mermaid supports the three-light flower candelabra. Height, 23 inches

159. TOLE CEILING LAMP *Spanish style*

Glass panelled.

160. PAIR OF GREEN VELVET TABLE RUNNERS

Spanish, XVII Century

Lace galloon border. Size, 62 inches by 21 inches

161. PAIR OF POLYCHROME CARVED ALTAR CANDLESTICKS

In shape of seat cherubs. Height, 29 inches

162. SILK BANNER ON POLE *Italian, XVII Century*

163. TOLE CEILING LAMP *Spanish style*

Glass panelled.

164. HOOD OF A COPE *Italian, XVII Century*

165. THREE ASSORTED GLASS FLOWER VASES

166. PAIR OF BRONZE GIRANDOLES
With prism hangings. Height, 28 inches

167. DUTCH SILVER MINIATURE FURNITURE SET
Six pieces.

168. DUTCH SILVER FLOWER VASE

169. PAIR OF SILVER FIGHTING COCKS

170. PAIR OF STERLING SILVER STORKS

171. PAIR OF SILVER PLATED QUAILS

172. ANTIQUE BRASS HOLY WATER FONT

173. PAIR OF DRESSING TABLE LAMPS
China flower ornamentations.

174. ANTIQUE COPPER KETTLE
Bail handle.

175. PAIR RENAISSANCE WROUGHT IRON TORCHERES
Italian, XVII Century
Height, 64 inches

176. ELECTRIC TABLE LAMP
Chinese soapstone figure of a sage.

177. SPANISH XVII CENTURY PANEL
"The Entombment of Christ". In original carved wood frame Height, 16 inches; width, 11 inches

178. ALABASTER TABLE LAMP *Italian, XVIII Century*
Classical vase. Height, 24 inches

179. RENAISSANCE BRASS CRUCIFIX
Italian, XVII Century
Repousse and chiselled ornamentations. Height, 27 inches

180. R. C. A. RADIO AND VICTROLA SET
In walnut cabinet.

181. DOMESTIC HALL AND STAIR CARPETING
Approximate 35 square yards.

182. JAPANESE FRAMED KAKEMONA *XVIII Century*
Excotic birds Height, 36 inches; width, 34 inches

183. JAPANESE FRAMED KAKEMONA *XVIII Century*
Excotic birds. Height, 42½ inches; width 34 inches

184. EMBROIDERY AND APPLIQUE WALL HANGING
XVIII Century
Centering coat of arms.

185. ANTIQUE WALL BANNER *XVIII Century*
Coat of arm motif in blue with red panel and gold galloon trimming.

186. ANTIQUE WALL BANNER *XVII Century*
Coat of arm design in green, blue and red, with galloon trimming.

187. DAMASK AND BROCADE WALL BANNER
XVIII Century

Coat of arm design in various colors.

188. ANTIQUE BROCADE TABLE COVER *XVIII Century*

Stripe design in blue and gold, with galloon border.

189. ORIENTAL RUG

190. ORIENTAL RUG

191. CHIPPENDALE INLAID MAHOGANY TILT-TOP TABLE *English, XVIII Century*

192. WILLIAM AND MARY CHEST ON STAND
English, XVII Century

Walnut underframing. Leather covered chest.

193. THREE-FOLD SCREEN

SECOND SESSION

Friday Afternoon, June 3rd, 1932, At 2 o'clock

Catalogue Numbers 201 to 377 Inclusive

ENGLISH AQUATINTS AND MEZZOTINTS, ETC.

NUMBERS 201 TO 220

201. COTTAGER'S HOSPITALITY TO TRAVELERS
Stipple engraving in colors. Published by R. Pollard, 1819. Folio. Fair condition, margin tears.

202. BULL BAITING
FIGHTING, ETC.
Three assorted aquatints. H. Alken, del and sculp. Small folios.

203. WIL DUCK SHOOTING
PHEASANT SHOOTING
Drawn and engraved by E. Duncan. Published by T. Gosden. Very small folio. Repaired.

204. WILD FOWL SHOOTING
GAMEKEEPERS AND POACHERS
Two aquatints. H. Alken, del. Very small folios. Fair condition.

205. BOAR HUNT
Pair of aquatints. Undated. Unascribed. Margins cut away.

206. ROWING

Pair of aquatints. Very small folios. Undated. Unascribed. Margins cut away.

207. SWISS VIEWS

Aquatints. Wolff, pinxt. Descourtis, sculp. Uprigfiht folios. Fine condition.

208. SWISS VIEWS

Aquatints. C. Wolf, pinxt. Descourtis, sculp. Small folios. Fine condition.

209. FOX HUNTING INCIDENTS

Four colored engravings on one plate. Published by G. P. McQueen, London, 1882. Folio. Good Condition.

210. HUNTING

Portrait of Henry Lascelles, Late Earl of Harewood. Drawn on stone by M. W. Kingston. C. Hullman, del. Large folio. Fair condition.

211. LOOKING FOR A HARE

Aquatint. Published by Laurie & Whittle, London, 1803. Small folio. Good condition.

212. A SPORTING TANDEM

Aquatint. H. Alken, del. R. G. Reeve, sculp. Small folio. Fine condition.

213. FOUR SWISS VIEWS

Aquatints. Rosenberg, pinxt. Descourtis, sculp. Small folios. Fine condition. Titles in French. Very decorative.

214. HARRY HIEOVER ON TILTER

Engraved by J. Harris. Pub. by Ackermann & Co., London, 1852. Large folio. Fair condition. Repaired.

215. THE SURREY FOX HOUNDS

Painted by W. and H. Barrand. Drawn by Th. Farland. Published by Barrand, London, 1839. Large folio. Repaired,

216. THE ROYAL MAIL STEAMSHIP "ARABIA"

2,900 Tons, 900 Horsepower.

Colored lithograph by T. G. Dutton. Drawn by S. Walters. Published 1853. Folio. Repaired, backed on board.

217. THE STEAMSHIP "GREAT BRITAIN"

3,500 Tons Register, 500 Horsepower.

Colored lithograph. Large folio. Painter and engraver illegible. Large folio. Good condition.

J. FABER

English: 1748

218. PORTRAIT OF MISS MARY LILIAS SCOTT

After A. Ramsay. Mezzotint. Folio size.

J. CLINT

English: 1809-

219. PORTRAIT OF AN ENGLISH OFFICER

After painting by M. A. Shee. Mezzotint. Folio size.

OLD MASTER PAINTINGS

NUMBERS 220 TO 260

COURBET

FRENCH: XIX CENTURY

220. STAG IN LANDSCAPE

DUTCH SCHOOL

XVII CENTURY

221. MARINE PAINTING
Dutch man-of-war firing a broadside in foreground.
Canvas: 28 x 36 inches

SCHOOL OF HOBBEMA

DUTCHS XVII CENTURY

222. OLD MILL IN THE WOODS
Canvas: Height, 26 inches; width, 31 inches

L. DESIDERY

ITALIANS 1898-

223. THE CHRIST CHILD IN THE TEMPLE
After the Italian master painting. Polychrome and gilt frame. Water Color: Height, 15 inches; width, 28 inches

L. DESIDERY

ITALIAN: 1898-

224. ST. GEORGE AND THE DRAGON
After the master painting by Botticelli. Polychrome and gilt frame.
Water Color: Height, 16 inches; width, 40 inches

VIGEE LEBRUN

French: 1755-1812

225. MISS FULLER

Bust portrait. Canvas: Height, 24 inches; width, 20 inches

J. HIGHMORE

English: 1692-1780

226. PORTRAIT OF A GENTLEMAN

Panel: Height, 7 inches; width 5½ inches

DUTCH SCHOOL

XVII Century

227. PORTRAIT OF A NOBLE LADY

Canvas: Height, 21 inches; width, 17 inches

HYACINTHE RIGAUD

French: 1742-1810

228. MAN IN ARMOR

Half-length portrait.

Canvas: Height, 42 inches; width, 33 inches

ANGELICA KAUFFMANN

British (Swiss): 1741-1807

229. MOTHER WITH CHILD

Half length figure in blue and brown dress, with turban type headgear.

Canvas: Height, 30 inches; width, 25 inches

SIR HENRY RAEBURN

British: 1756-1823

230. PORTRAIT OF A GENTLEMAN

Quarter length figure in brown coat; seated.

Canvas: Height, 30 inches; width, 25 inches

JEAN FRANCOIS DE TROY

French: 1676-1752

231. NICHOLAS DE CATURAL

Bust portrait adorned with jeweled chain of his office.

Canvas: Height, 28 inches; width, 22 inches

FRANCIS ABBOTT

British: 1760-1803

232. GENTLEMAN IN BLUE COAT

Canvas: Height, 30 inches; width, 25 inches

DUTCH SCHOOL

XVII Century

233. VASE WITH FLOWERS

Canvas: He ight, 50 inches; width, 40 inches

JOHN RUSSEL

British: 1745-1806

234. LADY IN PLUMED HAT

Pastel: Height, 26 inches; width, 22 inches

P. MASQUERIER

FRENCH: 1778-1855

235. LADY IN MAUVE GOWN

Half-length figure seated, landscape background.

Canvas: Height, 30 inches; width, 25 inches

GEORGE ROMNEY

BRITISH: 1734-1802

236. ALLEGORICAL SUBJECT

Canvas: Height, 29 inches; width, 38 inches

ROSA DA TIVOLI

ITALIAN: 1657-1705

237. SHEEP IN LANDSCAPE WITH RUINS

Canvas: Height, 24 inches; width, 28½ inches

Formerly in the Cheswick House Inventory.

ROSA DA TIVOLI

ITALIAN: 1657-1705

238. SHEEP IN LANDSCAPE WITH RUINS

Canvas: Height, 24 inches; width, 28½ inches

Formerly in the Cheswick House Inventory.

SIR PETER LELY

ENGLISH: XVIII CENTURY

239. MOTHER WITH TWO CHILDREN

Canvas: Height, 54 inches; width, 42 inches

240. EARLY ITALIAN STYLE TRIPTYCH

Centre panel depicts Madonna and Child, with St. Joseph and Maria Magdalene. Left and right wing depict male and female saints. Centre panel bears following inscription: "Karoli de Procuratores, Pinx A.D. 1391." Wrought iron support and screen.

Size overall: Height, 7 feet 6 inches; width, 8 feet

CLAUDE JOSEPH VERNET

FRENCH: 1714-1789

241. LANDSCAPE WITH FIGURES AND CATTLE

Canvas: Height, 32 inches; width, 34 inches

FRANCIS ABBOTT

BRITISH: 1706-1803

242. GENTLEMAN IN BROWN COAT

Half length figure, seated.

Canvas: Height, 30 inches; width, 25 inches

ANGELICA KAUFFMANN

BRITISH (SWISS): 1741-1807

243. GRISELDA SPINNING

Full length figure seated, landscape background.

Canvas: Height, 30 inches; width, 25 inches

PIERRE MIGNARD

FRENCH: 1610-1695

244. MADAME DE MAINTENON

Quarter length figure in white dress and crimson drape.

Oval canvas: Height, 29½ inches; width, 24 inches

JOHN RILEY

British: 1646-1691

245. PORTRAIT OF SIR CHARLES SCARBOROUGH

A great astronomer of the XVII Century.

Canvas: Height, 36 inches; width, 28 inches

JOHN WATSON GORDON

British: 1790-1864

246. LADY IN BLACK

Canvas: Height, 30 inches; width, 24 inches

JEAN BAPTISTE GREUZE

French: 1725-1805

247. LADY IN BLUE AND RED, HOLDING DOVE

Height, 30 inches; width, 26 inches

GEORGE ROMNEY

British: 1734-1802

248. PORTRAIT OF MISS NEWT

Beautiful young lady wearing large hat, gray dress, holding mandolin; neutral background.

Height, 30 inches; width, 25 inches

SIR GODFREY KNELLER

British: 1646-1743

249. PORTRAIT OF LADY ELIZABETH DASHWOOD

Sister of Sir Robert Dashwood, married Sir Thomas Hare, Baronet. Oval Canvas: Height, 29 inches; width, 25 inches

FRANCIS WHEATLEY

BRITISH: 1747-1801

250. ENGLISH RURAL LANDSCAPE

Canvas: Height, 20 inches; width, 28 inches

The fine engravings in colors were made from such paintings. This artist also created the famous "Cries of London."

From the Collection of A. S. Robson, Bedford Park.

FRANCIS WHEATLEY

BRITISH: 1747-1801

251. ENGLISH RURAL LANDSCAPE

Canvas: Height, 20 inches; width, 28 inches

The fine engravings in colors were made from such paintings. This artist also created the famous "Cries of London."

From the Collection of A. S. Robson, Bedford Park.

FRENCH SCHOOL

XVIII CENTURY

252. LADY AS DIANA

Canvas: Height, 36 inches; width, 29 inches

SIR PETER LELY

BRITISH: 1617-1680

253. HEAD OF A YOUTH

Canvas: Height, 18 inches; width, 15½ inches

ALEXIS GRIMOUX

FRENCH: 1687-1740

254. BOY AS A PILGRIM

Canvas: Height, 31 inches; width, 25 inches

SIR WILLIAM BEECHEY

British: 1753-1839

255 GENTLEMAN IN BROWN COAT

Quarter length figure, white stock.

Canvas: Height, 30 inches; width, 25 inches

JOSEPH HIGHMORE

English: 1692-1780

256. PORTRAIT OF A LADY

Three-quarter length portrait with white dress and crimson drapery. Height, 50 inches; width, 40 inches

SIR PETER LELY

British: 1618-1680

257. PORTRAIT OF NELL GWYNN

In the role of "Diana" in flowing robe of rose color; landscape background with gray sky.

Height, 39 inches; width, 29 inches

CONROY

Contemporary American

258. AUTUMN LANDSCAPE

ALLAN RAMSAY (Attributed to)

British: 1713-1784

258A PORTRAIT OF A LADY

Wearing white blouse draped with blue.

Canvas: Height, 30 inches; width 25 inches

ROSSOLINI

ITALIAN: XVI CENTURY

259. MADONNA AND CHILD
Polychrome stucco arch panel.
Total height, 36 inches; width, 40 inches

MASTER OF COLOGNE

XV CENTURY

260. FIGURES OF ST. GEORGE, ST. JOHN AND ST. JOHANNES
Carved and polychromed; on a gold background.
Height, 39 inches; width, 32 inches

ITALIAN, SPANISH AND FRENCH FURNITURE FABRICS AND ART OBJECTS

261. CARVED, GILT AND POLYCHROMED FIGURE
Holding Horn of Plenty.

262. LOUIS XV CARTEL CLOCK
Ormolu cartouche shaped case, with Cupid surmount.
Height, 26 inches.

263. LOUIS XVI STYLE MARBLE AND ORMOLU TABLE LAMP
Silk shade.

264. CHINESE PORCELAIN CISTERNE *Kang Hsi*
Blue and white lotus flower and dragon decoration. On stand. (As is.)

265. PAIR BAROQUE POLYCHROMED AND CARVED CANDLESTICKS *Italian, XVII Century*
Figures of angels.

266. BISQUE GROUP *French, XVIII Century*
"Allegory of the Arts."

267. VENETIAN TINTED GLASS WALL MIRROR
Octagonal shaped frame, with figured and floral etched panels; scroll base and surmount.
Height, 62 inches; width, 42 inches

268. GILDED SILVER STATUETTE *Spanish, XVI Century*
"Madonna and Child." Finely modelled figure of a Madona, in flowing robes, supporting the Child in her right arm. From the Lord Grimthorpe Collection.
Height,20 inches.

269. EARLY AMERICAN CURLY MAPLE DROP-LEAF TABLE *New England, circa* 1800

270. FLORAL BROCADE TABLE RUNNER
Italian, XVII Century

271. ROSEWOOD AND ACAJOU OCCASIONAL TABLE
XVIII Century

272. WALNUT LIBRARY TABLE *Italian, XVIII Century*
Four carved bulbous legs, with molded box stretcher; apron fitted with drawers.

273. OPHREY EMBROIDERY AND VELVET CHASUBLE
Russian, XVII Century

Two part; salmon colored velvet, with floral embroidery and cross motif jeweled, with semi-precious stones.

274. RENAISSANCE WALNUT OCCASIONAL TABLE

Vase shaped supports; oblong top.

275. LOUIS XV ORMOLU MOUNTED KINGWOOD TALL CLOCK *French, XVIII Century*

Circular enamel dial; finely shaped rose, king and tulipwood case.

276. LOUIS XVI ACAJOU LOW BOOKCASE

On short curved legs, two adjustable shelves, gray marble top. Height, 39 inches; width, 36 inches.

277. VERDURE TAPESTRY *Flemish, circa* 1700

Beneath the branches of majestic trees in summer foliations are a group of children looking for bird's nest, centre accords a view of castle buildings; enhanced by original floral design border. Woven in tans, browns and bluish greens. Height, 9 feet, 1 inch; width, 9 feet.

278. IMPORTANT MARBLE BUST *French, circa* 1795

"A Lady of the French Court."

Exquisetly sculptured in white marble; one of the finest examples by this great master. Formerly in the collection of Chanchard, Paris. Height, 26 inches

279. VERDURE TAPESTRY *Flemish, circa* 1700
"The Flower Festival."
Beneath the branches of majestic trees in summer foliations are a group of children taking part in this flower festival. Enhanced by original floral border; woven in tans, browns and bluish greens. Height, 9 feet by 10 feet 3 inches

280. IMPORTANT RENAISSANCE SUIT OF ARMOR
Italian, circa 1600
Full length figure with head gear, shoes and shield; finely chiseled. Very rare.

281. QUEEN ANNE WALNUT WALL MIRROR *English,* 1705
Finely carved frame, scroll leaf base and surmount.
Height, 20½ inches; width, 11½ inches

282. LOUIS XVI BALDACHINE GREEN BROCATELLE COVER AND VALANCE *French, XVII Century*

283. RENAISSANCE WALL MIRROR
Finely carved and polychromed frame.

284. NEEDLEPOINT HANGING *Italian, XVI Century*
Madonna and Child.

285. SCULPTURED FOO DOG *Wei Dynasty*
Height, 13 inches; height of base 7 inches

286. SCULPTURED STONE BUDDHA
Indo China, XII Century
Height, 17 inches; width, 9 inches

287. MARBLE FIGURE OF A ORATOR *Early Greecian*
Height, 23 inches

288. RENAISSANCE CARVED WALNUT PEDESTAL
Italian, XVII Century

289. POLYCHROMED CARVED WOOD FIGURE
Italian, XVII Century
Figure of a Nun with two outstretched arms holding the Holy Book.

290. LOUIS XVI STYLE GILT SILVER TABLE SET
Consisting of one large and four small fruit bowls, with cut glass linings; fine Persian workmanship of the best period.

291. LOUIS XVI BROCADE PIANO COVER
French, XVIII Century

292. STEINWAY & SONS GRAND PIANO
In walnut case. Made prior to 1917.

293. BAROQUE WALNUT PIANO BENCH
Spanish, XVIII Century

294. PAIR OF LOUIS XV STYLE TULIPWOOD AND ROSEWOOD COFFEE TABLES
Four gracefully carved cabriole legs, with ormolu shoes; shaped apron, oblong marble top.
Height, 18 inches; width, 21 inches

295. IMPORTANT ORPHERY RUNNER

Italian, XVI Century

On green velvet.

296. LOUIS XV STYLE MARQUETERIE OCCASIONAL TABLE

Oval top, mounted in ormolu, marqueterie inlay in kingwood and light rosewoods, in parqueterie design, four slightly curved legs, one drawer and writing slide.

Height, 32 inches; with, 23 inches

297. LOUIS XVI ROSE DU BARRY BROCADE PIANO COVER *French, XVIII Century*

All-over floral design.

298. PAIR OF LOUIS XVI STYLE KINGWOOD AND ROSEWOOD OCCASIONAL TABLES

Four curved legs, with lower shelf, serpentine top, fitted with one drawer. Height, 30 inches; length, 16 inches

299. RENAISSANCE GOLD AND CRIMSON BROCADE VALANCES *Italian, XVII Century*

Crimson red with floral motifs in gold thread, fringed borders.

300. CHIPPENDALE MAHOGANY DESK AND BOOKCASE

English, XVIII Century

301. PAIR OF IMPORTANT RENAISSANCE ORPHREY EMBROIDERY AND NEEDLE PAINTED ALTAR PANELS

Italian, XVI Century

Mounted on crimson velvet, three panels each depicting saints. Finely executed and in a good state of preservation. Size, 53 inches by 10½ inches

301A GEORGIAN SILVER TANKARD WITH COVER

XVII Century

On claw and ball feet; scroll handle, cover with coin repousse scroll floral ornamentation.

302. RENAISSANCE WALNUT CASSONE

Italian, XVII Century

Finely carved and paneled; lift top; on lion's paw feet.

303. AUBUSSON TAPESTRY *French, XIX Century*

Pastoral; in the foreground a group of shepherd, shepherdess and child, with their flock of sheep and other domestic animals, woven in colors of red, rose, green, blue and tan. Height, 5 feet 1 inch; width, 6 feet 4 inches

304. QUEEN ANNE LACQUER GRANDFATHER CLOCK

Circa 1705

Rectangular tall case, finely lacquered in Chinese taste; brass dial.

305. RENAISSANCE ORPHREY EMBROIDERY AND VELVET CHASUBLES *Italian, early XVII Century*

Four panels mounted an a crimson velvet ground, depict- saints. Executed in colored silk and gold thread embroidery.

305A EARLY AMERICAN DROP-LEAF TABLE *XVIII Century*

Spiral turned legs.

306. RENAISSANCE WALNUT CABINET ON CABINET

Italian, XVII Century

Upper part fitted with numerous small drawers, finely carved.

307. LOUIS XVI STYLE MARQUETERIE UPRIGHT CABINET

Fitted with upper and lower door, centre drawer, ormolu mounts, short curved legs, enriched with floral marqueterie.

308. ITALIAN RENAISSANCE PAINTED CASSONE

309. GEORGE I OAK ROUNDABOUT CHAIR

English, early XVIII Century

Cabroile legs with club feet, carved splat back, shaped arms.

310. SHERATON MAHOGANY CYLINDER-TOP DESK

English, circa 1815

Fitted with three large drawers, cylinder top encloses the desk interior, bracket feet. Lion mask and ring handles.

Height, 48½ inches; width, 42 inches

310A COLONIAL CRYSTAL CHANDELIER

Early XIX Century

Six arms, fitted with hurricane shades.

311. CHAISE LOUNGE *French, Louis XVI Period*

In two sections.

312. LOUIS XVI STYLE KINGWOOD AND ROSEWOOD SECRETAIRE

Lower part fitted with two doors, fall-front writing leaf, enclosed shelves and drawers, short curved legs, ormolu mounts, peche marble top.

313. PAIR OF DIRECTOIRE ACAJOU ARM CHAIRS

French, circa 1800

Carved and gilt paw feet, dolphin arm supports and flower motif back. Seats covered in needlepoint.

314. SET OF TEN BAROQUE DINING CHAIRS

Spanish, circa 1720

Carved cabriole legs with pad feet. Tooled leather seat and back, studded with brass nails.

315. RENAISSANCE STYLE POLYCHROMED CHEST OF DRAWERS

Fitted with two doors and two drawers, front panels are finely carved with lightening of gold and polychrome, oblong top. Height, 35 inches; length, 47 inches

316. LOUIS XV STYLE WING CHAIR

Carved walnut frame, covered in blue damask.

317. VENETIAN GLASS WALL MIRROR

Scroll frame, with engraved floral decoration.

Height, 62 inches; width, 38 inches

318. QUEEN ANNE STYLE WALNUT NEEDLEPOINT BENCH

Carved cabroile legs, seat covered in gros and petitpoint needlework of figural and floral design.

319. PAIR OF LOUIS XVI STYLE NEEDLEPOINT ARM CHAIRS

Carved beechwood frame. Back, seat and arm pads covered in floral needlepoint.

320. SPANISH SOFA

Three loose seat cushions, covered in crimson damask, enhanced by Spanish lame valances. Length, 7 feet

321. QUEEN ANNE STYLE WALNUT NEEDLEPOINT BENCH

Carved cabroile legs. Seat covered in grospoint and petit point needlework.

322. THREE BAROQUE OCCASIONAL CHAIRS

Carved and gilt frames, seat and back covered in blue damask.

323. SPANISH SOFA

Covered in antique yellow silk damask, enhanced by gallooned borders, needlepoint panels. Length, 7 feet

324. LADY'S DRESSING TABLE

Plate glass top, silk valance.

325. PAIR OF LOUIS XVI STYLE LINGERIE CABINETS

Rosewood and kingwood, ormolu mounts and marble tops.

Height, 45 inches; width, 17 inches

326. LOUIS XV STYLE CUIVRE D'ORE MANTEL CLOCK

By Boullenc a Paris.

Gilt circular dial, finely chiseled case of ferneele caryatids supports and armor surmount.

327. LOUIS XV STYLE MARQUETERIE CABINET

French Transition Period

Fitted with one drawer and two doors; surface adorned with finely chiselled ormolu mounts, marble top.

Height, 43 inches; width, 48 inches

328. LOUIS XVI STYLE MARQUETERIE PETIT BOOK TABLE

329. LOUIS XVI STYLE ORMOLU MOUNTED LADY'S DRESSING TABLE *French, Transition Period*

Kidney shaped with mirror panel; fitted with three drawers.

330. PAIR LOUIS XVI STYLE KINGWOOD AND SATINWOOD OCCASIONAL TABLES

Octagonal top, fitted with candle slide, four tapering legs.

331. LOUIS XVI STYLE KINGWOOD KIDNEY TOP TABLE

332. LOUIS XVI STYLE ORMOLU BURL WALNUT POUDREUSE

Lift top, fitted interior, four tapering legs with shaped stretcher.

333. LOUIS XV ORMOLU MOUNTED MARQUETERIE WORK TABLE *French, Transition Period*

Circular lift top with fitted interior. One drawer and lower shelf. Diameter, 21 inches

334. LOUIS XVI STYLE ORMOLU MOUNTED KINGWOOD AND ROSEWOOD CARTONIER

French, Transition Period

Fitted with one compartment, two drop leaves and lower shelf, adorned with ormolu mounts and medallions depicting amour at play.

En suite with preceding.

335. IMPORTANT LOUIS XVI STYLE ORMOLU MOUNTED KINGWOOD AND ROSEWOOD BED

French, Transition Period

Massive construction by a famous Paris ebeniste; octagonal shaped posts adorned with male and female caryatids and surmounted by urn finials. The head and foot-boards have brocade panels, ormolu medallions; also cherubs and amour surmounts; complete.

Length, 7 feet; width, 5 feet

Ensuite with the following.

336. RENAISSANCE DECORATED WROUGHT IRON STRONG BOX *Spanish, XVI Century*

Lift top encloses magnificent lock; two handles; on tole supports. Total height, 24 inches; length, 29 inches

337. PAIR RENAISSANCE CARVED AND GILT COLUMNS

Spanish, XVII Century

Square bases, spiral columns with wine leaf and grape bunch motifs. Capital top. Height, 6 feet 6 inches

338. RENAISSANCE STYLE WALNUT CABINET, ON STAND

Spanish, XVII Century

Collonaded base supports the upper cabinet, fitted with numerous drawers and centre door. Surface enhanced by inlaid bone panels.

Height, 6 feet 9 inches; width, 4 feet 2 inches

339. PAIR OF SMALL RENAISSANCE CADENZAS

Spanish, XVII Century

Carved lion supports, carved front, fitted with one door and one drawer. Height, 34 inches; width, 27 inches

340. CARVED AND GILT UPRIGHT CABINET
Spanish, XVII Century
Two doors enclose shelves, surface enhanced by panels and medallions exhibiting cartouches and leaf motifs carved in relief. Height, 6 feet 9 inches; width, 3 feet 3 inches

341. BAROQUE WALNUT COMMODE *Italian, circa* 1700
Carved cabriole legs, fitted with two drawers.

342. LOUIS XV STYLE PARQUETERIE DRESSING TABLE
Four cabriole legs, ormolu mounts.

343. RENAISSANCE STYLE ARQUIMESAS, ON STAND
Lower part fitted with two doors and one drawer. Upper part with writing leaf, exhibiting painting of Madonna and Child, encloses numerous drawers.
Height, 64 inches; width, 31 inches

344. CASSONE *Spanish, XVI Century*
Coffer type, with half circular lift top. Entirely covered in figured velvet with wrought iron mounts.
Height, 20 inches; length, 54 inches

345. THREE-FOLD SCREEN
Covered in damask, with antique gold lamé valances.
Szei of each panel, 7 feet 2 inches x 22 inches

346. RENAISSANCE WALNUT CASSONE *Spanish*
Coffer type, covered in red velvet, adorned with wrought iron mounts. Height, 11 inches; length, 17 inches

347. PAIR OF ECCLESIASTIC PROCESSIONAL STAFFS
Spanish, XVIII Century
Polychromed pole, with gilt copper monstrance top.

348. PAIR ELECTRIC FLOOR LAMPS *Spanish, XVII Century*
Carved and polychromed altar candlesticks, triangular base, finely carved, parchment shade.

349. THREE-FOLD SCREEN
Covered in crimson velvet, enhanced by galloon and antique Spanish lamé damask valances.
Size of each panel, 6 feet 8 inches x 22½ inches

350. PAIR OF ALABASTER TABLE LAMPS
With silk shades.

351. GOTHIC STYLE CARVED IVORY TRIPTYCH
Spanish, XVI Century
Centre panel depicts the Crucifixion and left and right wing depict other stages of the life of Christ. Gothic arch top, remains of old polychrome.
Size open, height, 16 inches; width, 17 inches

352. GOTHIC CARVED AND POLYCHROMED ALTAR DOOR
Italian, circa 1500
Centre panel depicts the Saviour.
Size overall, height, 36 inches; width, 22 inches

353. SILVER HOLY WATER FONT *Spanish, circa* 1700
Figure of the Saviour mounted on crimson velvet.
Height, 15 inches

354. EMPIRE SILVER PLATED ON COPPER LADY'S TOILETTE MIRROR
With scroll arms for candles.

355. ROMANESQUE STYLE BRONZE AQUAMANILE
Equestrian group, finely modeled, brownish patina.
Height, 12 inches; length, 12 inches

356. ROMANESQUE STYLE BRONZE AQUAMANILE
Model of a horse, finely executed, brownish patina.

357. PAIR RENAISSANCE FLOOR LANTERNS
Spanish, XVII Century
Sculptured sandstone base, velvet covered pole with wrought iron supports, gilt tole lantern top.
Height, 6 feet 4 inches

358. BRONZE FLOWER JARDINIERE
Bulbous body with finely modeled male and female heads. Serpents and aquatic growths.
Diameter, 30 inches; height, 30 inches

359. LOUIS XVI STYLE BRONZE TABLE CENTREPIECE, WITH SEVRES PORCELAIN BOWL
Stag motif base, Bacchantes head handles.

360. PAIR RENAISSANCE FLOOR LAMPS
Spanish, XVII Century
Sculptured sandstone base, velvet covered pole with wrought iron supports. Gilt tole lamp with etched glass shade.
Height, 6 feet 6 inches

361. GEORGIAN SHEFFIELD SERVING TRAY

362. CARVED IVORY PLAQUE *Italian, XVIII Century*
Biblical subjects mounted on octagonal blackwood support.

363. MAHOGANY MINIATURE BUREAU LIQUEUR CASE
Slant top, opening to interior.

364. RENAISSANCE TREASURE CHEST
Coffer type, with half circular top; hand painted Biblical subjects.

365. DIRECTOIRE SILVER URN WITH COVER *Circa* 1795
Engraved by L. de Zambraud; hall-marked.

366. VELVET AND GOLD LAME WALL PANEL
Spanish, XVII Century
Valance with gold fringe.
Height, 10 feet 3 inches; width, 6 feet 10 inches

367. PAIR OF GOLD LAME WINDOW HANGINGS
Valance with gold fringe.
(A) PAIR OF NET CURTAINS

368. TWO PAIR OF VELVET AND ANTIQUE GOLD LAME WINDOW HANGINGS
(A) TWO PAIR OF NET CURTAINS

369. PAIR OF BROCATELLE WINDOW HANGINGS
With valance and net curtains.

370. BLUE SILVER BROCADE WALL HANGING
With lace galloon and fringe border.

371. THREE PAIR OF VELVET WINDOW DRAPES
With antique Spanish damask and gold embroidery valances; including net and drawnwork curtains.

372. RENAISSANCE VELVET BANNER

Spanish, XVII Century

Gold and silver thread embroidery of coat of arms and crosses. Oval needle painted medallion depicts the Saviour. Height, 6 feet; width, 3 feet 6 inches

373. ANTIQUE BROCADE TABLE COVER *XVIII Century*

Stripe design, in blue and gold.

374. ANTIQUE ORIENTAL EMBROIDERY COVER

XVIII Century

Pole medallion design, embroidered in silver and silk thread on a green velvet ground.

375. ANTIQUE BROCADE PIANO COVER *XVIII Century*

Stripe design in blues and gold; galloon borders.

376. ORIENTAL RUG

377. ORIENTAL RUG

CATALOGUE COMPILED BY
C. C. M. MICHAELSEN

APPRAISALS

FOR FEDERAL AND STATE TAX, PROBATE, INSURANCE AND OTHER PURPOSES

ALSO

CATALOGUES OF PRIVATE COLLECTIONS

OUR Appraisal Department, will furnish appraisals, executed by experts of antique works of art, pictures, tapestries, Oriental rugs, jewelry, etc., required in the settlement of estates, for inheritance tax, fine arts and "all risks" insurance and leasehold purposes.

These appraisals and inventories of the contents of homes or of entire estates are compiled in typewritten loose-leaf book form, modelled after the descriptive and intelligently prepared sales catalogues of the Galleries, conveniently arranged by classification and location and are so summarized, indexed and certified.

NATIONAL ART GALLERIES, INC.

AUCTIONEERS AND APPRAISERS

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-1740, 1224

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I desire to place the following bids for the..... Sale of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER PIECE, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

.....

Shipping Directions .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the National Art Galleries, Inc.